

SECONDARY WIRING COLORS FOR VARIOUS FENDER MODELS USING THE NSC018343 OUTPUT TRANSFORMER

Notes:

1. The black wire is used in all models, and is always connected to the ground lug of the speaker jacks.
2. In all cases, at least one wire will not be used. In most cases, two wires will not be used. These wires must have the bare wire portion cut off, and the end of the wire protected with either a short piece of heat-shrink tubing, or vinyl electrical tape. Bundle the unused wire and put a zip-tie around it to keep it out of the way.
3. Other than the black wire, the colored wire(s) go to the signal terminals of the speaker jack(s) to the same location as the colored (non-black) wire from the old transformer. Note that the color may often be different from the original wire color. It is VERY important to refer to the chart below to select which colored wire(s) on the new transformer are used. DO NOT ASSUME that the same color wire on the new transformer goes to the same location as the old transformer!

FENDER MODEL	NEW WIRE COLORS
Bandmaster	Green-Yellow & Black
Bassman Head	Green-Yellow & Black
Bassman 10	Green & Black
Concert AA763, AB763	White & Black
Concert II	Green-Yellow, White & Black
Eric Clapton Tremolux	Green & Black
Eric Clapton Twinolux	Green-Yellow & Black
Pro AA763, AB763	Green & Black
Pro Reverb	Green-Yellow & Black
Super Reverb	White & Black
Tremolux	Green-Yellow & Black
Vibrolux Reverb & 68 Custom Vibrolux Reverb	Green-Yellow & Black
Vibroverb AA763, AB763	Green & Black
'63 Vibroverb Reissue	Green-Yellow & Black
'64 Vibroverb Custom	Green, Green-Yellow & Black